SOTHEBY & CO.

34 & 35, NEW BOND STREET, W. (1).

CATALOGUE

OF

DRAWINGS AND PICTURES BY OLD MASTERS

INCLUDING

The Property of Daniel Tighe, Esq.,

The Property of G. C. Willoughby, Esq.,

The Property of L. R. Nightingale, Esq.,

The Property of Mrs. G. Le Poer Trench,

The Property of Lt.-Col. J. Ashby,

The Property of Major E. M. Conolly,

The Property of the late Sir Alfred Jodrell, Bt.

(Sold by order of the Executors),

The Property of Capt. G. R. Westmacott,

The Property of Mrs. Tuke, J.P.,

AND

The Property of the late G. W. Panter, Esq.

(Sold by order of the District Bank, Ltd., as Executors).

Day of Sale.

WEDNESDAY, THE 17TH OF JULY.

1929.

TERMS OF SUBSCRIPTION FOR MESSRS. SOTHEBY'S CATALOGUES AND PRICE LISTS FOR ONE SEASON.

PLAIN CATALOGUES.

(*Including Postage.*)

		£	s.	d.
1.	Antiquities, Primitive, Egyptian, Greek, etc. ..	0	1	0
2.	Autograph Letters	0	1	6
3.	Books and Manuscripts	0	5	0
4.	Coins and Medals	0	1	6
5.	Engravings and Etchings	0	2	6
6.	Pictures and Drawings	0	2	6
7.	Persian Drawings and Works of Art	0	1	0
8.	Works of Art (including Armour, China, Furniture, Glass, Japanese Colour Prints and Works of Art, Jewellery, Miniatures, Silver, Textiles, etc.) ..	0	5	0
		£1	0	0

ILLUSTRATED CATALOGUES.

(*Including postage, and also plain copies where no Illustrated Catalogues are issued.*)

		£	s.	d.
1.	Antiquities (as above)	0	5	0
2.	Autograph Letters	0	5	0
3.	Books and Manuscripts	2	0	0
4.	Coins and Medals	0	5	0
5.	Engravings and Etchings	0	10	6
6.	Pictures and Drawings	0	10	6
7.	Persian Drawings and Works of Art	0	3	0
8.	Works of Art (as above)	1	1	0
		£5	0	0

PRINTED LISTS OF PRICES AND BUYERS' NAMES.

		£	s.	d.
1.	Antiquities (as above)	1	0	0
2.	Autograph Letters	1	0	0
3.	Books and Manuscripts	6	0	0
4.	Coins and Medals	1	0	0
5.	Engravings (Old)	2	0	0
6.	Etchings (Modern)	2	0	0
7.	Pictures and Drawings	2	0	0
8.	Works of Art (as above)	5	0	0
		£20	0	0

CATALOGUE

OF

DRAWINGS AND PICTURES

BY OLD MASTERS OF THE ITALIAN, DUTCH, AND FLEMISH SCHOOLS,

The Property of Daniel Tighe, Esq.,
Rossanagh, Ashford, Co. Wicklow,

The Property of G. C. Willoughby, Esq.,
4, Bedford Square, W.C.,

The Property of L. R. Nightingale, Esq.,
Paston House, Elm Hill, Norwich,

The Property of Mrs. G. Le Poer Trench,
St. Hubert's, Gerrards Cross, Bucks.,

The Property of Lt.-Col. J. Ashby,
Maescurnog, Cray, Brecon,

AND

THE COLLECTION OF PICTURES,

The Property of the late Sir Alfred Jodrell, Bt.
(Sold by order of the Executors).

PICTURES OF THE ENGLISH AND FRENCH SCHOOLS,

The Property of Capt. G. R. Westmacott,

The Property of Major E. M. Conolly,
Castletown, Co. Kildare, Ireland,

The Property of Mrs. Tuke, J.P.,
The Gate House, Chiswick.

AND OTHER PROPERTIES.

THE PANTER COLLECTION OF DRAWINGS & PICTURES

RELATING TO IRELAND,

The Property of the late G. W. Panter, Esq.,
The Bawn, Foxrock, Dublin
(Sold by order of the District Bank, Ltd., as Executors),

COMPRISING

VIEWS OF DUBLIN, IN WATERCOLOURS,
BY SAMUEL F. BROCAS, INCLUDING THE OLD HOUSES OF PARLIAMENT,
Signed and Dated 1817.

PORTRAITS OF IRISH CELEBRITIES,
INCLUDING
CHARLES LUCAS, M.D. (1713–1771), BY FRANCIS WHEATLEY, R.A.,
JOHN PHILPOT CURRAN (1750–1817), BY JOHN JACKSON, R.A..
JAMES CAULFIELD, EARL OF CHARLEMONT, AND PEG WOFFINGTON, BY OR ATTRIBUTED TO HOGARTH.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & CO.

G. D. HOBSON, M.V.O., F. W. WARRE, O.B.E., M.C., C. G. DES GRAZ, B.A.,
MISS E. BARLOW, C. V. PILKINGTON, B.A.,

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35 NEW BOND STREET, W.(1),

On WEDNESDAY, JULY 17th, 1929,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior. Catalogues may be had.

Printed by RIDDLE, SMITH & DUFFUS, Regent House, 89, Kingsway, London, W.C.2, England.

CONDITIONS OF SALE.

I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again immediately.

II. No person to advance less than 1*s.*; above five pounds 5*s.*, and so on in proportion.

III. All lots are sold subject to the right of the seller or his agent to bid or else to impose a reserve.

IV. The purchasers to give in their names and places of abode and to pay down 10*s.* in the pound or more, if required, in part payment of the purchase-money; in default of which the lot or lots purchased may be immediately put up again and re-sold.

V. All lots are sold as shown and with all faults, imperfections and errors of description. Messrs. SOTHEBY & Co. act as agents; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it, and make no warranty whatever.

VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY & Co. will not hold themselves responsible if the same are lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.

VII. Upon failure of the buyer to comply with any of the above conditions the money deposited in part payment shall be forfeited; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

Messrs. SOTHEBY & CO. are prepared to execute bids, and, in addition, to advise intending purchasers, as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

34 AND 35 NEW BOND STREET, LONDON, W.(1).

Telegraphic Address
"Abinitio, Wesdo, London."
A.B.C. Code, 5th Edition.

Telephone: Three lines, MAYfair 6682, 6683, 6684

In sending Commissions, this Catalogue may be referred to as "SADDLE."

COMMISSIONS SENT BY TELEPHONE ARE ACCEPTED ONLY AT THE SENDER'S RISK AND MUST BE CONFIRMED BY LETTER OR TELEGRAM.

CATALOGUE

OF

DRAWINGS AND PICTURES

BY

OLD MASTERS.

Wednesday, July 17th, 1929.

Various Owners.

DRAWINGS.

FRAMED.

DEL SARTO.

LOT

1 Study of a woman seated

Black chalk — 9½*in.* *by* 7*in.*

*** Collection : Sir Joshua Reynolds.

GUARDI.

2 A portico with figures

Pen and sepia wash — 14*in.* *by* 10½*in.*

GUARDI.

3 A Gothic portico with figures
Pen and sepia wash — 14*in.* *by* 10½*in.*

WATTEAU DE LILLE.

4 Study of an old woman
Black and white chalk on grey paper — 20*in.* *by* 15*in.*

WILLIAM CROME.

5 Landscape, with a house and man with dog
Water-colour — 10*in.* *by* 14*in.*

MATEO CEREZO.

6 The Assumption of the Virgin
Pen and ink — 8½*in.* *by* 6½*in*

LORENZO BERNINI.

7 An angel holding a cross
Pen and wash — 10*in.* *by* 7½*in.*

*** C. Rogers and J. McGowan collections.

LORENZO BERNINI.

8 An angel holding a pedestal
Pen and wash — 10*in.* *by* 7½*in.*

*** Richardson and C. Rogers collections.

In the Portfolio.

OSTADE.

9 Interior of a Dutch ale-house, with Boors merrymaking

Pen and wash 9*in. by* 11½*in*

FRENCH SCHOOL.

(18th Century.)

10 Portrait of a lady seated by a table

Black, red, white and blue chalk on red paper 19*in. by* 13*in*

VAN DE VELDE.

11 Seascape with shipping

Bistre

And another 2

JAN STEPHANUS VAN KALKAR.

12 An anatomical study of a skinned man, showing all the muscles, especially the arms and legs, and on the left a separate study of the right arm

Pen and ink 17*in. by* 9½*in.*

*** This drawing is in exactly the same style as those engraved after Kalkar's designs for the "Corporis humani Fabrica" of Vesalius and probably rejected by the author and replaced by the other muscle-man found in the book.

13 A scrap-book containing a number of drawings by the Old Masters, chiefly of the Italian School

14 A parcel of drawings by Old Masters of the Italian, Flemish, and French Schools, in different techniques, including examples by or attributed to Camillo Procaccini, Palma il Giovane, Paul Veronese, F. Bartolozzi, Paul Morelse, B. West, etc.

OIL PAINTINGS.

Framed.

CREDI.

15 The Virgin and Child, with two angels and the Infant St. John, in a landscape

Panel, circular, unframed — 36*in. diam.*

ITALIAN SCHOOL.

(17th Century.)

16 The Virgin and Child with Saint Joseph

Canvas — 55*in. by* 43*in.*

TITIAN.

17 The Transfiguration

Canvas, unframed — 62*in. by* 42*in.*

RUBENS.

18 The Crucifixion

Panel — 19*in. by* 12½*in.*

FABRITIUS.

19 Christ healing the Sick

Canvas 18*in. by* 15½*in.*

FRENCH SCHOOL.

(16TH CENTURY.)

20 A Triptych

Panel, unframed 3

EARLY ITALIAN SCHOOL.

20A The Nativity of Christ

Panel 5*in. by* 14*in.*

*** From the collection of Canon Sutton.

THE MASTER OF THE MAGDALEN LEGEND.

21 The Deposition of Christ : Composition of six figures at the foot of Golgotha on which are seen the empty crosses

Panel, curved top 26*in. by* 23½*in.*

BERNARDINO FUNGAI.

21A Two Scenes from the Legend of a matyred Pope, namely, The Saint striking water from a rock, and The Martyrdom of the Saint flung into the sea with an anchor round his neck

Panels 16½*in. by* 25*in.*

BERNARDINO FUNGAI.

21B The Dead Christ with two Angels

Panel 16½*in. by* 25*in.*

TINTORETTO.

22 Portrait of Jacopo Sansovino, Architect of the Library at Venice, died 1570, half-length, turned to the left

Canvas 29*in. by* 24*in.*

*** Sold with a film of an X-ray photograph shewing all the old metallic pigments which were used by artists of the 16th Century.

SCHOOL OF VANDYCK.

23 The Duke of Palma, in armour, three-quarter-length, turned to the left, holding baton of command with right hand, and grasping hilt of his sword with his left

Canvas 42*in. by* 35*in.*

V. D. PUYL.

24 Portrait of John Nichols, in striped waistcoat and blue coat, holding a book and a pair of spectacles, half-length, turned to the left

Canvas 27½*in. by* 22½*in.*

*** Exhibited at the National Portrait Exhibition, 1867.

MORONI.

25 Portrait of a bearded man, three-quarter-length, in black, standing by a table, holding a sculptured marble head in his left hand, and a pair of compasses in his right

Canvas 37½*in. by* 32*in.*

BORDONE.

26 Portrait of a lady in a fur cloak

Canvas — 21½*in. by* 17*in.*

ITALIAN SCHOOL.

(18TH CENTURY.)

27 Portrait of a young lady, bust, in feigned oval

Canvas, unframed — 19*in. by* 16*in.*

FRENCH SCHOOL.

(18TH CENTURY.)

28 Portrait of a girl holding flowers

Canvas, unframed — 23*in. by* 19*in.*

CANALETTO.

29 View of the Square of St. Mark's, Venice

Canvas — 9*in. by* 14½*in.*

SCHOOL OF BOILLY.

30 A family gathered round a spinet

Canvas — 21½*in. by* 16½*in.*

FRENCH SCHOOL.

31 Portrait of a young Princess wearing the Ribbon and Star of an Order

Canvas — 41*in. by* 30*in.*

FRENCH SCHOOL.

32 Portrait of a young Prince wearing the Ribbon and Star of an Order

Canvas 41*in.* *by* 30*in.*

BROUWER.

33 Interior with Dutch Boors merrymaking

Panel 14*in.* *by* 21*in.*

SCHOOL OF WOUVERMANS.

34 A shooting party halting

Panel 18*in.* *by* 15*in.*

P. MEULENER.

35 A party of huntsmen halting at an inn, *signed and dated* 1651

Panel 17*in.* *by* 25*in.*

FYT.

36 Still Life : Dead birds, fruit, etc.

Canvas 18*in.* *by* 23*in.*

PIRANESI.

37 Two views : Italian palace buildings with figures ; and another

Canvases, a pair 25*in.* *by* 19*in.*

A. BROUWER.

38 Interior of an ale-house with Dutch Boors
Panel, unframed 6*in.* *by* 5*in.*

J. B. DEER, 1791.

39 Scene in Holland, *signed and dated*
Canvas 21*in.* *by* 24½*in.*

The Property of a Nobleman.

DUTCH SCHOOL.

(17TH CENTURY.)

40 Portrait of a young boy
Canvas, unframed 19½*in.* *by* 15*in.*

EARLY FLEMISH SCHOOL.

41 St. Martin and the Beggar
Panel 14*in.* *by* 10½*in.*

The Property of Daniel Tighe, Esq.,

Rossanagh, Ashford, Co. Wicklow, Ireland.

PIETER DE VRIES.

42 Seascape with men-of-war manœuvring in a slight breeze

Panel, octagonal . 19*in.* *by* 25*in.*

PIETER DE VRIES.

43 Seascape, with a harbour on the right, and vessels on the water

Panel, octagonal . 19*in.* *by* 25*in.*

SEBASTIAN DEL PIOMBO (AFTER).

44 Portrait of Cardinal Ferry Carordolet with his secretary and another figure

Panel 45*in.* *by* 36*in.*

Various Owners.

CORNEILLE DE LYON.

45 Portrait of a gentleman in black dress and black beret with white plume, green background, with inscription, " M. de Calisanne," across the top

Panel 6½*in.* *by* 5*in.*

PONTORMO.

46 Portrait of a man in red coat and black cap, half-length, turned to the right

Panel 21*in. by* 17½*in.*

LARGILLIÈRE.

47 Portrait of Marie Lecynska, wife of Louis XV, in green dress, half-length, turned to the right, *in feigned oval*

Canvas 36*in. by* 28*in.*

TENIERS.

48 Peasants outside an inn, *bears signature*

Copper 8*in. by* 6*in.*

R. v. B.

49 Boors merrymaking outside an inn, *signed with initials*

Panel 20*in. by* 25*in.*

TENIERS.

50 Dutch domestic interior, *bears signature*

Canvas 18*in. by* 20*in.*

The Property of G. C. Willoughby, Esq.,

4 *Bedford Square, W.C.*

F. POURBUS.

51 Portrait of a gentleman, half-length, in black coat, with white ruff, *in feigned oval,* surrounded by four coats of arms, *signed and dated* 1596

Canvas — 25*in. by* 20½*in.*

OLD MASTER DRAWINGS.

In the Portfolio.

GIACOMO GUARDI.

52 Venice : The Piazza of St. Mark's

Gouache, a pair — 6¾*in. by* 9*in.*

2

GIACOMO GUARDI.

53 Venice : The Doge's Palace, and The Rialto

Gouache — 5¼*in. by* 8½*in.*

2

GIACOMO GUARDI.

54 Views of Venice

Gouache — *average size,* 3½*in. by* 6*in.*

6

GIACOMO GUARDI.

55 Views of Venice

Gouache *average size, 4in. by 6½in.*

5

EARLY FLEMISH SCHOOL.

55A Christ driving the Money Changers from the Temple

Pen and ink, heightened with white, on prepared green paper *10in. by 8in.*

The Property of L. R. Nightingale, Esq.,

Paston House, Elm Hill, Norwich.

OIL PAINTINGS.

FRAMED.

FLEMISH SCHOOL.

56 The Destruction of Sodom

Panel *13in. by 18½in.*

DUTCH SCHOOL.

57 A Conversation Piece

Canvas *11½in. by 16¼in.*

DE HEEM.

58 Still Life

Canvas 20½*in. by* 18*in.*

ROELESS VAN VRIES.

59 The Village, Woerden into Noord, Holland

Canvas 23½*in. by* 23*in.*

TENIERS.

60 Interior with man holding a lamp, *bears monogram*

Panel 11*in. by* 8¾*in.*

The Property of a Gentleman.

DUTCH SCHOOL.

61 A Landscape with horsemen and other figures

Panel 16*in. by* 23*in.*

The Property of Mrs. G. Le Poer Trench,

St. Hubert's, Gerrard's Cross, Bucks.

The following pictures came from the Clancarty collection, Garbally Park, Ireland.

PETER NOLPE.

62 Riverscape in Holland, with fishermen in boats drawing nets, etc., *signed with monogram, and traces of a date,* 163–

Panel 15½*in. by* 27½*in.*

*** Concerning the artist who signs with this monogram, see Hofstede de Groot in the "Burlington Magazine," January, 1923.

PETER NOLPE.

63 Riverscape in Holland, with fishermen, including three on the shore drawing nets, *signed with monogram, and dated* 1636

Panel 16*in. by* 26½*in.*

R. BEETZ, 1665.

64 Coast Scene among the Dunes in Holland, with numerous figures, carriages, etc., boats in the distance, *signed and dated*

Canvas 29*in. by* 25*in.*

The Property of Lt.-Col. J. Ashby,

Maescurnog, Cray, Brecon.

SCHOOL OF BROUWER.

64A Interior, with Dutch Boors carousing

Panel 15*in.* *by* 9*in.*

MOUCHERON.

64B Dutch park scene, with figures

Canvas 33*in.* *by* 26*in.*

The Property of the late Sir Alfred Jodrell, Bt.

[Sold by Order of the Executors.]

SIR WILLIAM BEECHEY.

65 Portrait of Sir Edward Bowyer Smith, 10th Bt., in black dress, with white cravat, standing, his right arm resting on a copy of the Bible, behind him a green drapery, and a church in the distance

Canvas 50*in.* *by* 40*in.*

ITALIAN SCHOOL.

(17th Century.)

66 The Virgin and Child, with the Infant St. John, and St. Elizabeth

Canvas 60*in.* *by* 50*in.*

GUIDO.

67 The Penitent Magdalen

Canvas — *50in. by 40in.*

TITIAN (AFTER).

68 Venus and Adonis

Canvas — *49in. by 60in.*

ITALIAN SCHOOL.

(17TH CENTURY.)

69 Joseph and Potiphar's wife

Canvas — *49in. by 60in.*

ITALIAN SCHOOL.

(17TH CENTURY.)

70 Cleopatra dissolving the pearl

Canvas — *60in. by 40in.*

BONIFAZIO.

71 Saints Peter and Anthony of Padua, full-lengths, landscape background, below a coat of arms, and inscription P. A. B.

Canvas — *75in. by 52in.*

*** This is probably a picture from the series in the Palazzo Camerlenghi at Venice.

SCHOOL OF BAPTISTE.

72 Flower Piece : A wreath of flowers surrounding a Watteau subject

Canvas — *47in. by 40in.*

SCHIDONE (AFTER).

73 Almsgiving

Canvas — *70in. by 50in.*

VANDYCK (AFTER).

74 Portrait of Sir Kenelm Digby, three-quarter length

Canvas — *40in. by 39in.*

PARMIGIANINO (AFTER).

75 Portrait of a lady

Canvas — *55in. by 34in.*

FLEMISH SCHOOL.

(17TH CENTURY.)

76 Brigands attacking a convoy

Panel — *17½in. by 30½in.*

ITALIAN SCHOOL.

77 An angel with attributes of the Crucifixion

Canvas — *38in. by 24in.*

ITALIAN SCHOOL.

(17TH CENTURY.)

78 The Virgin and Child with angels, adored by a Saint

Canvas 27*in.* *by* 22½*in.*

FLEMISH SCHOOL.

79 Two Angels

Panel 14½*in.* *by* 21½*in.*

FLEMISH SCHOOL.

80 Hilly landscape with figures

Canvas 26½*in.* *by* 35½*in.*

A. CROS.

81 Still Life : Dead game, *signed*

Canvas 32*in.* *by* 42*in.*

TITIAN (AFTER).

82 Portrait of Ranuccio Farnese

Canvas 36*in.* *by* 29*in.*

VENETIAN SCHOOL.

83 A man in armour, and a woman with a tambourine

Canvas 31*in.* *by* 28*in.*

GUIDO.

84 The Magdalen, half-length

Canvas 31*in. by* 25*in.*

F. VAN EVERBROECK.

85 Decorative Fruit Piece: A rich arrangement of fruit surrounding an equestrian subject, *signed*

Canvas 48½*in. by* 39½*in.*

ITALIAN SCHOOL.

86 Charity

Canvas 39*in. by* 25*in.*

GUIDO.

87 Salome with the head of St. John

Canvas 26*in. by* 33*in.*

DUTCH SCHOOL.

88 Landscape with cattle and figures

Canvas 14½*in. by* 17½*in.*

ZAIS.

89 Two scenes in Italy

Canvases, a pair 12*in. by* 13½*in.*

BREUGHEL.

90 Flower Piece

Panel, octagonal 14*in.* *by* 18½*in.*

RUBENS.

91 Portrait of an old man, in red, half-length, with hands crossed

Panel 19½*in.* *by* 15*in.*

VAN DE VELDE.

92 Landscape with cattle

Panel 15*in.* *by* 22½*in.*

R. VRIES.

93 Landscape with a road leading to a village, *signed*

Panel 15*in.* *by* 19*in.*

DUTCH SCHOOL.

94 Rustic scene, with a woman milking goats

Panels 16*in.* *by* 21½*in.*

CHARLES DUKES.

95 Maternal Affection

Canvas, circular 16½*in.*

PARMIGIANINO (AFTER).

96 Cupid

Canvas . . . 37*in. by* 29*in.*

ITALIAN SCHOOL.

97 Still Life : A goblet, fruit, etc., on a table

Canvas 29*in. by* 24*in.*

DE HEEM.

98 Two Still Life Pieces : Grapes

Canvases, a pair 21*in. by* 17*in.*

... 2

VENETIAN SCHOOL.

99 Portrait of a Venetian Nobleman, half-length

Canvas 27*in. by* 22*in.*

FLEMISH SCHOOL.

100 The Virgin with the Dead Christ

Panel, arched top 25½*in. by* 18½*in.*

FLEMISH SCHOOL.

101 The Monkeys' Barber Shop

Canvas 22*in. by* 24*in.*

VENETIAN SCHOOL.

102 Portrait of a young man, half-length

Canvas 26½*in. by* 21½*in.*

Various Owners.

BAPTISTE.

103 A decorative Flower Piece: Marble bust on a pedestal, and below a picturesque cluster of flowers emerging out of a vase, a squirrel on the pedestal picking a leaf

Canvas, rounded above 77*in. by* 41*in.*

JEAN HUGUÉS TARAVAL.

104 Venus and Love

Canvas, oval 99*in. by* 68*in.*

FRENCH SCHOOL.

105 Field Labourers at work

Canvas 10½*in. by* 16*in.*

MIERIS.

106 A Shepherd and Shepherdess in a garden, *bears signature and date*, 1678

Canvas 19½*in. by* 17*in.*

H. FANTIN LATOUR.

107 Still Life : Peaches in a dish, *signed*

Canvas — *7in. by* $10\frac{1}{2}$*in.*

E. BOUDIN.

108 Shipping off Trouville, *signed*

Panel — $10\frac{1}{2}$*in. by* $14\frac{3}{4}$*in.*

The Property of Major E. M. Conolly,

Castletown, Co. Kildare, Ireland.

WATTEAU.

109 Conversation Galante

Panel — $11\frac{1}{2}$*in. by* $8\frac{1}{2}$*in.*

*** Exhibited at the Exhibition of Arts, Industries and Manufactures, Dublin.

J. v. RUISDAEL.

110 A pair of wooded landscapes, *signed with monogram*

Panels — $6\frac{1}{2}$*in. by* $7\frac{1}{2}$*in.*

The Property of Mrs. Tuke, J.P.,

The Gate House, Chiswick.

J. M. MOLENAER.

111 The Five Senses, *a series of five pictures*

Panels — 12½*in. by* 8½*in.*

5

SCHOOL OF RUBENS.

112 St. George and the Dragon, *monochrome*

Panel — 19½*in. by* 15*in.*

J. LINNELL.

113 The Edge of Sherwood Forest

Canvas — 24*in. by* 32½*in.*

C. HAMILTON, 1833.

114 Cavaliers in a landscape, *signed and dated*

Canvas — 15½*in. by* 23*in.*

The Property of Captain G. R. Westmacott.

DOBSON.

115 Portrait of Sir Thomas Pope (1598–1668), third Earl of Downe, three-quarter length, turned to the right, holding his cap in his left hand, background of red drapery

Canvas 50*in. by* 40*in.*

ENGLISH SCHOOL, *c.* 1700.

116 Portrait of a man in blue cloak and long flowing wig, half-length, turned to the left

Canvas, oval 28*in. by* 24*in.*

ENGLISH SCHOOL, *c.* 1700.

117 Portrait of a gentleman in black cloak, wearing wig

Canvas 30*in. by* 25*in.*

ENGLISH SCHOOL.

(17TH CENTURY.)

118 Portrait of a Queen wearing ermine mantle, half-length, *in feigned oval*

Canvas 32*in. by* 26*in.*

KNELLER, *c.* 1700.

119 Portrait of William Petit, in blue coat, with red mantle and long flowing wig, half-length

Canvas 30*in. by* 25*in.*

The Property of the late G. W. Panter, Esq.,

The Bawn, Foxrock, Dublin.

[Sold by Order of the District Bank, Ltd., as Executors.]

DRAWINGS.

SAMUEL F. BROCAS.

120 A View in Dublin, including the Old Houses of Parliament, *signed and dated* 1817

Water-colour 10*in. by* 16*in.*

SAMUEL F. BROCAS.

121 A View in Dublin, with an equestrian statue in the middle distance, *signed and dated*

Water-colour 10*in. by* 16*in.*

W. HAMILTON, *R.A.*

122 Portrait of Madame La Touche, bust

Pastel, oval 9½*in. by* 8*in.*

*** Exhibited in Paris, Exposition des Pastellistes Anglais du XVIIIe siècle, 1911.

ENGLISH SCHOOL.

123 Portrait of a Gentleman, bust

Pastel, oval 11*in. by* 9*in.*

OIL PAINTINGS.

UNKNOWN.

124 A View in Dublin, Thomas Kennan's Music Hall; and Portrait of a Gentleman

Canvas 2

FRANCIS WHEATLEY, R.A.

125 Portrait of Dr. Charles Lucas, M.D. (1713-1771), half-length, seated at a table, in blue coat

Canvas 36*in. by* 28*in.*

JOHN JACKSON, R.A.

126 Portrait of John Philpot Curran (1750–1817), half-length, seated in an arm-chair

Canvas 13½*in. by* 12*in.*

ATTRIBUTED TO HOGARTH.

127 Portrait of James Caulfield, Earl of Charlemont, Commander of the Irish Volunteers, half-length, turned to the right

Canvas 13*in. by* 10½*in.*

HOGARTH.

128 Portrait of Peg Woffington as Polly Peacham, half-length, *in feigned oval*

Canvas 18*in. by* 15½*in.*

END OF SALE.

Printed by RIDDLE, SMITH & DUFFUS, Regent House, 89 Kingsway, London, W.C.2, England.

SOTHEBY & Co.'s

SALE OF

Drawings & Pictures by Old Masters

JULY 17th, 1929.

PRICES AND BUYERS' NAMES.

LOT		£	s.	d.
1	Duits, W.	3	10	0
2	Parsons	46	0	0
3	Parsons	54	0	0
4	Parsons	5	10	0
5	Parsons	2	0	0
6	De Boer	1	0	0
7	A. Spero & Kerin	2	0	0
8	A. Spero & Kerin	1	5	0
9	Mellaart	22	0	0
10	Parsons	7	0	0
11	Parsons	2	0	0
12	Passed	———		
13	Mellaart	7	0	0
14	Bristow	12	0	0
15	Bellisi	420	0	0
16	Moore, P.	5	0	0
17	Duits, W.	18	0	0
18	Leger	16	0	0
19	Bristow	2	10	0
20	Bristow	28	0	0
20A	Durlacher	40	0	0
21	Huggett	125	0	0
21A	Zink	620	0	0
21B	Templeman ...	65	0	0
22	Passed	———		
23	Betts	16	0	0
24	Withdrawn ...	———		
25	Bristow	4	0	0
26	Clark, H. M.	1,550	0	0
27	Sabin, W.	8	0	0
28	Sabin, W.	11	0	0
29	Sabin (Bond St.)	250	0	0
30	Sabin, W.	32	0	0
31	Leger	28	0	0
32	Larsen	14	0	0
33	Duits, W.	30	0	0
34	Moore, P.	5	0	0
35	Sabin, W.	28	0	0
36	Bristow	3	0	0
37	Maugham	33	0	0
38	Babbotte	90	0	0
39	Moore, P.	5	0	0
40	Newton	22	0	0
41	Durlacher	95	0	0
42	Duits, A.	11	0	0
43	Duits, A.	10	0	0
44	Huggett	72	0	0
45	Rothschild ...	350	0	0
46	Leger	75	0	0
47	Bristow	10	0	0
48	Larsen	8	0	0
49	Huggett	16	0	0
50	Bristow	8	0	0
51	Kirby	30	0	0
52	Parsons	21	0	0
53	Parsons	21	0	0
54	Ederheimer ...	40	0	0
55	Parsons	20	0	0
55A	Lambert	88	0	0
56	Leger	5	0	0
57	Bristow	5	0	0
58	Huggett	17	0	0

LOT		£	s.	d.
59	Huggett	6	0	0
60	Winser	22	0	0
61	Sabin, W.	27	0	0
62	Faskally	85	0	0
63	Faskally	75	0	0
64	Faskally	48	0	0
64A	Hibbard	24	0	0
64B	Sabin, W.	52	0	0
65	Boswell	19	0	0
66	Leger	14	0	0
67	Buck	17	0	0
68	Moore, P.	5	0	0
69	Spiller	4	10	0
70	Spiller	15	0	0
71	Rothschild ...	130	0	0
72	Ewers	18	0	0
73	Buck	9	0	0
74	Buck	12	0	0
75	Buck	9	0	0
76	Boswell	7	0	0
77	Buck	1	0	0
78	Ackermann ...	5	0	0
79	Rothschild ...	1	0	0
80	Passed	———		
81	Buck	20	0	0
82	Cornish	1	1	0
83	Buck	11	0	0
84	Steer	50	0	0
85	Leger	13	0	0
86	Feldman	14	0	0
87	Spiller	3	0	0
88	Spiller	4	0	0
89	Spiller	21	0	0
90	Moore, P.	1	0	0
91	Boswell	3	10	0
92	Moore, P.	3	0	0
93	Ackermann ...	7	0	0

LOT		£	s.	d.
94	Moore, P.	2	0	0
95	Moore, P.	4	0	0
96	Moore, P.	2	0	0
97	Spiller	9	0	0
98	Buck	8	0	0
99	Moore, P.	2	0	0
100	Moore, P.... ...	9	0	0
101	Moore, P.... ...	1	0	0
102	Feldman	3	0	0
103	Price	250	0	0
104	Huggett	34	0	0
105	Bristow	2	10	0
106	Huggett	26	0	0
107	Dufois	27	0	0
108	Nightingale ...	31	0	0
109	Dufois	300	0	0
110	Dufois	115	0	0
111	Sabin, W.... ...	460	0	0
112	Withdrawn ...	———		
113	Feldman	1	0	0
114	Cornish	1	0	0
115	Spiller	21	0	0
116	Moore, P.... ...	5	0	0
117	Buck	6	0	0
118	Withdrawn ...	———		
119	Feldman	6	0	0
120	Parsons	14	0	0
121	Parsons	16	0	0
122	Vaughan	17	0	0
123	Feldman	3	0	0
124	Towers	2	0	0
125	Farr	72	0	0
126	Glen	5	10	0
127	Spiller	8	0	0
128	Parsons	15	0	0
	Total of Sale ...	£6,770	16	0

VALUATIONS.

Messrs. SOTHEBY & Co. make Valuations for Probate, Insurance, &c., at 1 per cent. with a minimum fee

In London	£5 5 0
In the Country	£10 10 0

Together with Travelling Expenses.

INSPECTIONS.

Properties are inspected and Owners advised with view to a Sale by Auction, at a fee

In London	£2 2 0
In the Country	£3 3 0

Together with Travelling Expenses.

NOTICES OF SALES.

NOTICES OF ALL SALES APPEAR IN THE FOLLOWING PAPERS:

Mondays .. .. Daily Telegraph ; Morning Post.
Tuesdays .. .. Times.

NOTICES OF SPECIAL SALES APPEAR IN THE FOLLOWING PAPERS:

A. ENGLISH.

Thursdays .. .. Times Literary Supplement ; Scotsman ; Glasgow Herald ; and Western Mail.

Fridays .. .. The Bazaar.

Saturdays .. .. Country Life ; Sphere ; Graphic ; Illustrated London News ; Field ; Publishers' Circular ; Clique ;

and *Monthly* in the Burlington Magazine ; Connoisseur ; Apollo ; London Mercury and Pantheon.

B. FOREIGN.

Journal des Arts (Paris).
Gazette de l'Hotel Drouot (Paris).
Pantheon (Munich).
New York Herald.
American Art News.
Chicago Daily News.
New York Times.
New York Evening Post.
Boston Evening Transcript.
International Studio

LIBRARY M. M. A.

BAKER, LEIGH & SOTHEBY

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744.

SOTHEBY & CO.

1929.